



EDUCATION & CERTIFICATIONS

University of Houston, Houston, TX, MFA in Sculpture, 2007
Gemological Institute of America, Diamond Certification, 1976
Texas Tech University, Lubbock, TX, BFA, Major - Jewelry, Minor – Enameling, 1974

PROFESSIONAL EXPERIENCE

Glassell School of Art, Houston, TX, 1993 to present, Enamel Instructor
Stuckey and Speer Diamonds, Houston, TX, 1975 to 1982

EXHIBITIONS & AWARD

- 2019 *Alchemy 5*, International Juried show of the Enamelist Society, Eugene, Oregon
The State of Adornment, ECU Materials Topics Conference, Greenville, North Carolina, presenter
- 2018 *Contemporary Enamels* - A traveling show of selected artists that toured several venues in Europe
Not So Lone Star Studios: A Gathering of TX Makers, 3 venue traveling show of Texas makers
Identi-TEA: 16th Biennial Teapot Exhibition, Craft Alliance Center of Art and Design, St Louis, MO
UnderFire 2 Exhibition, Juror and Keynote Speaker, October, Worcester, MA
- 2017 *Reflecting/Reimagining - Selections from the Glassell School of Art Faculty*, University of Houston at Clear Lake Fine Arts Center
Alchemy 4, International Juried show of the Enamelist Society, Arrowmont
Making a Mark, Pratt Fine Arts Center's 40th Anniversary Instructor Exhibition at Bellevue Arts Museum
20th Anniversary Exhibition, The Art Spirit Gallery, Coeur d'Alene, ID
Smither Park Public Art Project, Designed and executed approximately 100 enameled pieces to be installed at entrance to Smither Park, Houston, TX
- 2016 **Most Creative Award**, *Spirit and Matter*, HMAG juried show at the Jung Center, Houston, TX
Thirst, Capsule Gallery, Houston, TX - An invitational exhibition of articles to celebrate beverage containers
The Muse, One woman show, College of the Mainland, Texas City, TX
Reimagined, teapot show, Craft Alliance Center of Art and Design, St Louis, MO
- 2015 *Course of Action*, 50 years of Jewelry and Enamel at the Glassell School of Art, Houston Center for Contemporary Craft, Houston, TX
Alchemy 3, International Juried show of the Enamelist Society, Beverly, MA
Mapped-A Survey of Contemporary Jewelry and Metalwork - Invitational show - Houston Community College, Central campus, Houston, TX
- 2014 *Offerings - Gifts for the Muse*, One Woman Show, Lone Star College, Montgomery, Houston, TX
CraftTX 2014, Juried show, Houston Center for Contemporary Craft, Houston, TX
- 2013 *Alchemy 2*, International juried show of the Enamelist Society, Covington, KY
- 2012 *The Art of Enamel*, College of the Albemarle, Manteo, NC
Harold Balazs and His Enamellist Friends, The Art Spirit Gallery, Coeur d'Alene, ID
Offerings - Gifts for the Muse, One-woman show, SNAG Conference, Mesa Art Center, Mesa, AZ
Vision/Viewpoint/Variety, Goldesberry Gallery, Houston, TX
Beyond Borders, NCEG 11th International Juried Enamel Exhibition, Oakland, CA
- 2011 **Special Award**, *Alchemy Exhibition*, 13th Biennial International Juried Exhibition, traveling to venues in Gatlinburg, Knoxville, and Memphis, TN
Beyond Useful and Beautiful: Rethinking Domestic Craft, Houston Center for Contemporary Craft, Houston, TX
Two pieces purchased by the Houston Airport System, Intercontinental Airport, Houston, TX
- 2010 **Jurors Award** *Materials: Hard and Soft*, Juried all craft exhibition, Denton, TX
Vanitas: The Muse in her Boudoir, One-woman installation show, SNAG Conference, Traditions Bank, Houston, TX
Vanitas: The Muse in her Boudoir and Enamelis Alumna - A juried Enamel Exhibition, Goldesberry Gallery, Houston, TX
NCEG Award of Excellence, *NCEG 10th International Juried Enamel Exhibition*, Lireille Gallery, Oakland, CA
- 2009 *The Enamel Show*, Celebrating 500 Enameled Objects by Lark Books, Velvet da Vinci, San Francisco, CA
Fusion, International Juried Enamel Exhibition, Oakland, CA
- 2008 *CraftTX*, Juried show, Houston Center for Contemporary Craft, Houston, TX
Metalworked, Juried show, Pearl Fincher Gallery, MFA, Houston, TX
- 2007 *Fresh Metal*, Juried show, Houston Center for Contemporary Craft, Houston, TX
TX Glass, Juried regional glass exhibition, Galveston Art Center, Galveston, TX
Three, Three person show, Goldesberry Gallery, Houston, TX
Juror for *Fusion: The 11th Biennial International Juried Enamel Exhibition*, Columbus, OH, August

- 2006 **Enamelist Society Popular Choice Award**, *8th International Juried Enamel Exhibition*, Oakland, CA
On Fire, Contemporary Enameling exhibit and traveling show, M.I.M. Gallery, Baltimore, MD
New Wave-Contemporary International Enamels, Juried international show, Soviet, Georgia
One Screw: Nine Ways, U of H graduate sculpture Exhibit, Deborah Colton Gallery, Houston, TX
All Dolled Up, Invitational show, Gallery 324, Cleveland, OH
Mind Over Metal, Fluery Gallery, Houston, TX
- 2005 *Metamorphosis*, Enamelist Society juried exhibition, Gatlinburg, TN
- 2004 **Jurors Award**, *The 7th International Enamel Exhibition*, Berkeley, CA
The A, B, C's of Craft, Houston Center for Contemporary Craft, Houston, TX
- 2003 *Refined III*, National Biennial Precious Metal competition, Nacogdoches, TX
Facere Gallery, Show of enamel artists, Seattle, WA
- 2002 *Craft Houston 2002 TX*, Juried show on TX craft, Houston Center for Contemporary Craft, Houston, TX
Juror Award, Materials: Hard and Soft, Juried all craft exhibition, Denton, TX
Sixth International Juried Enamel Exhibition, Richmond Art Center, Richmond, CA
Color, Light and Illusion, Juried enamel exhibition, Northern California Enamelist Society
Craft National 36, Juried by Kenneth Trapp, PA
- 2001 *Color and Light*, Juried international Show, New Delhi, India
Color and Reflection: Enamels 2001, Juried international show, Arrowmont, TN
Third Place Award, Materials: Hard and Soft, National Juried craft exhibition, Denton, TX
- 2000 The Necklace Show, Four-person show with lecture, North Harris College, Houston, TX
- 1999 *Crossing Boundaries*, Biennial juried exhibition, Waterloo, Ontario, Canada
- 1998 **First Place Award**, *Materials and Form*, Art League of Houston, Houston, TX
- 1996 **Award of Excellence**, *The 9th International Exhibition of Enameling Art*, Tokyo, Japan
- 1997 **First Place Award**, Jewelry Division, *Arkansas Art and Craft Exhibition*, Little Rock, AR

PUBLICATIONS

- Cool Tools, Two days of teaching videos, 2017
Cool Tools, Two days of teaching videos, 2016
Gulf Coast Magazine, May 2015, *Larger Than Life* by Erin Jensen
Swirl Magazine, 2013-2014, Lone Star College-Montgomery, Literature and Arts Journal, *Interview with Jan Harrell* by Shannon Alexander
Art Jewelry Magazine, January 2013, *A Conversation with Jan Harrell - Spotlight on Education*
Java-Culture Magazine, May 2012, *Jan Arthur Harrell's Artistic Musings* by Amy L. Young
Lapidary Journal, Sept./Oct. 2012, Doers Profile
500 Plastic Jewelry Designs, Lark Jewelry Books, 2009
500 Enameled Objects, Sarah Perkins, Lark Jewelry Books, 2008
500 Wedding Rings, Martha Le Van, Lark Jewelry Books, 2007
500 Earrings, Martha Le Van, Lark Jewelry Books, 2007
Enameling for Professionals, Lilyan Bachrach, Wrote a chapter on etching, 2006
Fabulous Jewelry from Found Objects, Martha Le Van, Lark Books, 2005
500 Brooches: Inspiring Adornments for the Body, Lark Jewelry Books, 2005
The Art of Enameling, Linda Darty, Lark Books, 2004
The Art of Fine Enameling, Karen Cohen, Sterling/Chapelle, 2003
Color on Metal, Tim Mc Creight, Guild Publishing, 2003
The Metalsmith's Book of Boxes and Locketts, Tim Mc Creight, 1999
American Craft, Feb./March, *Enamels: Search for Identity*, by Harlan Butt, 1998

TEACHING

- UnderFire 2* Exhibition, Two day workshop, Worchester, MA, October 2018
Screenprinting for Enamelists, Three day workshop, Arizona Designer Craftsmen, Tuscon, AZ, March 2018
Beyond the Basics, Southwest School of Art, Three day workshop, San Antonio, TX, October 2017
Alchemy 3: Screenprinting for Enamelists, Arrowmont School of Arts and Crafts, Gatlinburg, TN, August 2017
Screenprinting for Enamelists, Three day workshop, Northeast Enamel Guild, Washington, DC, May 2017